

Roosevelt University **Chicago College of Performing Arts**



The Music Conservatory
presents its **2009-10 Season**

ROOSEVELT
UNIVERSITY

One of Roosevelt University's six colleges, the prestigious **Chicago College of Performing Arts** (CCPA) provides professional conservatory training in theatre, musical theatre, music and music education in two divisions: The Theatre Conservatory and The Music Conservatory. Nearly 600 students come from more than 40 states and 25 countries to study at CCPA.

The faculty consists primarily of professional actors, directors and musicians, including nearly 30 members of the Chicago Symphony and Lyric Opera orchestras (half of whom are principals) and theatre performers with credits from Broadway to Chicago and the West Coast.

The CCPA got its start as the Chicago Musical College, the third conservatory to be founded in America, which was created by Florenz Ziegfeld, Sr. in 1867.

In 1954, the Chicago Musical College merged with the then nine-year-old Roosevelt College. The theatre and the music programs were joined in 1997. In 2000, we chose the name Chicago College of Performing Arts to reflect the shared strength of our creative disciplines and to capture the greatness of the world-class city that is our home.



Roosevelt University Mission

Roosevelt University is a national leader in educating socially conscious citizens for active and dedicated lives as leaders in their professions and their communities.

The University's student-centered faculty and staff inspire academically qualified students from diverse backgrounds and all ages to benefit from rigorous higher education and professional development opportunities in the dynamic Chicago metropolitan environment.

Deeply rooted in practical scholarship and principles of social justice expressed as ethical awareness, leadership development, economic progress and civic engagement, Roosevelt University encourages community partnerships and prepares its diverse graduates for responsible citizenship in a global society.

The Music Conservatory

The Music Conservatory events are free and open to the public, unless otherwise noted.

Concert Hotline: (312) 341-2352

ccpa.roosevelt.edu

Holly Gitlin

Director of Performance Activities

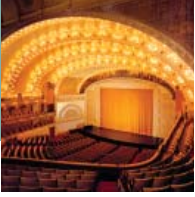
Chicago College of Performing Arts

(312) 341-2238, hgitlin@roosevelt.edu

To support the CCPA, please contact Jodi Kurtze, assistant director of development and special gifts, at (312) 341-2421 or jkurtze@roosevelt.edu. Your tax-deductible contribution will help maintain the high level of education and performances provided by the college.



Concert Halls and Performance Venues



The Auditorium Theatre of Roosevelt University is the crowning achievement of famed architects Dankmar Adler and Louis Sullivan. It opened in 1889 and was immediately acclaimed as one of the most beautiful and functional theatres in the world. Its architectural integrity and perfect acoustics are internationally recognized. Frank Lloyd Wright, who worked as a draftsman on the project, called the Auditorium Theatre, “The greatest room for music and opera in the world – bar none.”

www.auditoriumtheatre.org

50 E. Congress Pkwy., Chicago, IL 60605



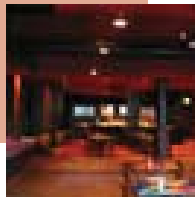
In addition to the Auditorium Theatre, **Roosevelt University's Auditorium Building** is home to several other CCPA performance venues. Ganz Hall is located on the 7th floor and is accessible by the Wabash Avenue and Michigan Avenue lobby elevators. Marks Hall is located on the 9th floor and is accessible by the Michigan Avenue lobby elevator. Room 1080 is located on the 10th floor and is accessible by the Wabash Avenue lobby elevator. ccpa.roosevelt.edu

430 S. Michigan Ave., Chicago, IL 60605



The **Jazz Showcase** is a piece of Chicago jazz history. Opened in 1947 by Chicago native Joe Segal, the Jazz Showcase has hosted everyone from local jazz musicians to legends, including Duke Ellington, Dizzie Gillespie, Herbie Hancock and Count Basie. For years the venue presented performances in its Gold Coast location. Today visitors enjoy jazz greats in the new South Loop location at the Dearborn Station building. The new space seats around 175 and has a few couches for those who want to lounge. www.jazzshowcase.com

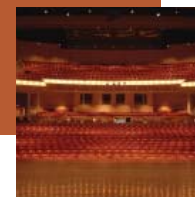
806 S. Plymouth Ct., Chicago, IL 60605



Located in Chicago's North Center neighborhood on Lincoln Avenue, **Martyrs' Restaurant and Pub** is known internationally for its popular acts and great acoustics. Over the past 14 years, Martyrs' has presented some of the world's finest talent in rock and other genres.

www.martyrslive.com

3855 N. Lincoln Ave., Chicago, IL 60613



The Center for Performing Arts at Governors State University is Chicago Southland's premiere entertainment venue. Located just 40 miles from downtown Chicago, the center provides performances by world-class local, national and international talent. With a state of the art 1,200 seat theatre, the center presents a variety of music, theatre, family and dance events serving more than 50,000 patrons from Chicago Southland and Northwest Indiana. www.centertickets.net.

1 University Pkwy., University Park, IL 60466-0975

The Music Conservatory performs at several different venues throughout the season. Performances during our 2009-10 concert season will be presented at the following concert halls and venues.

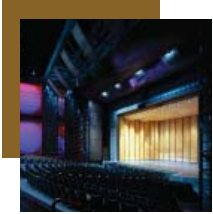


Cindy Pritzker Auditorium at Harold Washington Library Center

Since opening in 1991, the Chicago Public Library's Harold Washington Library Center has been the site of many exciting events, bringing presidents, first ladies, distinguished authors and well-known entertainers through its doors. Among the library's many venues available for rental is the Cindy Pritzker Auditorium, located on the lower level. The Cindy Pritzker Auditorium is the perfect backdrop for dance performances, music programs and corporate meetings. Paneled in African mahogany and featuring a 30 ft. x 30 ft. stage plus additional wing space, the 385-seat theatre provides superb sight lines, excellent sound reinforcement and theatrical lighting.

www.chipublib.org

400 S. State St., Chicago, IL 60605



Opened in 2003, the **Harris Theater for Music and Dance** is the first multi-use performing arts venue to be built in the Chicago downtown area since 1929. The Harris Theater's mission is to partner with an array of Chicago's emerging and mid-sized performing arts companies to develop the resources and infrastructure necessary to ensure artistic growth and long-term organizational sustainability. Located in Millennium Park, the theater serves as a national model of collaboration between the philanthropic community and performing arts organizations. www.harristheaterchicago.org.

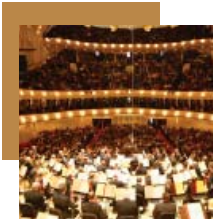
205 E. Randolph Dr., Chicago, IL 60601



The Fine Arts Center Auditorium of Northeastern Illinois University

is large yet intimate (seating approximately 450) with excellent sight lines and acoustics, and a versatile stage suitable for music, theatre and dance. Throughout the year, the NEIU Auditorium hosts the Jewel Box Series, Performing Arts Series and the Presidential Lecture Series, among its diverse programming. Located on the north side of Chicago in Albany Park, the Northeastern Illinois Auditorium also features free parking. www.neiu.edu

3701 W. Bryn Mawr, Chicago, IL 60625



Courtesy of the Chicago Symphony Orchestra; photo by Todd Rosenberg

Located on downtown Chicago's Michigan Avenue, **Orchestra Hall at Symphony Center** was designed by Daniel Burnham and completed in 1904, the first permanent hall owned by any major American orchestra. It has become a symbol of Chicago's cultural life as home of the Chicago Symphony Orchestra and has been the site of countless recitals, lectures and appearances by notable personalities, including Dame Myra Hess, Leontyne Price, Vladimir Horowitz, Igor Stravinsky, Maurice Ravel and Aaron Copland. In 1997, Orchestra Hall underwent an ambitious renovation and expansion, resulting in the creation of Symphony Center, a music complex featuring new rehearsal and performance spaces and a beautifully restored Orchestra Hall.

www.cso.org

220 S. Michigan Ave., Chicago, IL 60604

Fall Season

The Roosevelt community and its supporters will have their first chance this fall to see performances that include the talented incoming undergraduate and graduate students of the Chicago College of Performing Arts. Featured shows include Operafest II in the Auditorium Building, Jazz Fest at Martyrs' Pub, and the Christmas Festival for Winds and Voices in Ganz Hall and at Governors State University, highlighting the range of styles and wealth of artistry in the Music Conservatory. Plus, faculty and guest artist recitals, running in both the fall and spring seasons, are a great chance to hear some of the most accomplished professional musicians and composers in Chicago.



SEPT

Thursday, September 10, 7:30 p.m.

FACULTY RECITAL

Stacy Garrop, composer
Kuang-Hao Huang, piano

Ganz Hall



CCPA WIND ENSEMBLE

Wednesday, September 16, 7:30 p.m.

CCPA WIND ENSEMBLE

Stephen Squires, conductor
Faculty soloists: **Winston Choi**, piano;
Jasmine Lin, violin

La Creation du Monde, Milhaud
Intégrales, Varese
Chamber Concerto, Berg

Ganz Hall

OCT

Friday, October 2, 8 p.m.

FACULTY RECITAL

Masahito Sugihara, saxophone
Winston Choi, piano

Guest soloist: **Nathan Nabb**,
saxophone

Ganz Hall

Monday, October 5, 7:30 pm
*The Center for the Performing Arts at
Governors State University*

Tuesday, October 6, 7:30 p.m.
Harris Theater for Music and Dance

CCPA SYMPHONY ORCHESTRA

Alexander Platt, guest conductor
Featuring Student Solo Competition
Winner **Yuki Hashimori**, violin
Cockaigne, Op. 40 (In London Town),
Elgar;

Symphony No. 1 in One Movement,
Op. 9, Barber

Violin Concerto, Brahms

Wednesday, October 7, 8 p.m.

GUEST RECITAL

Biava Quartet

Ganz Hall

CCPA
Symphony
Orchestra





GUEST RECITAL, BIAVA QUARTET

Friday, October 16, 8 p.m.

FACULTY RECITAL

Winston Choi, Piano
Works by **Boulez, Brahms and others**
Ganz Hall

Monday, October 19, 7:30 p.m.

CCPA JAZZ ORCHESTRA

Rob Parton, director
Jazz Showcase at Dearborn Station

Tuesday, October 20, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director
Swing Combo and Hard Bop/West
Coast Cool Combo
Marks Hall

Saturday, October 24 & Sunday, October 25

OPERA FEST II

Scott Gilmore and Dana Brown,
musical directors
**Chuck Smith, Blake Montgomery
and Joanie Schultz**, directors

Nine Operas in Two Days!
Miss Manners on Music, Argento
Doctor Miracle, Bizet
At the Statue of Venus, Heggie
There and Back, Hindemith
Saul and the Witch at Endor, Purcell
The Spanish Hour, Ravel
Mozart and Salieri, Rimsky-
Korsakoff
The Conspirators, Schubert
Susanna's Secret, Wolf-Ferrari

Operafest II takes place in various locations
and times in Roosevelt University's
Auditorium Building, located at 430 S.
Michigan Ave. For further information,
check ccpa.roosevelt.edu or call
our hotline (312) 341-2232 closer
to the dates.

Tuesday, October 27, 7:30 p.m.

GUEST RECITAL
Accessible Contemporary Music
Ganz Hall

Tuesday, October 27, 7:30 p.m.

CCPA JAZZ COMBOS
Paul Wertico, director
Bebop and Avant Garde/Free Jazz
Combo
Marks Hall

Wednesday, October 28, 7:30 p.m.

CCPA WIND ENSEMBLE
Stephen Squires, conductor
Little Symphony for Winds, Schubert
*Divertimento for Symphonic Winds
and Percussion*, Husa
A Child's Garden of Dreams,
Maslanka
Ganz Hall

NOV

Monday, November 2, 7:30 p.m.

CCPA STUDENT COMPOSERS
Stacy Garrop, director
Ganz Hall



**Opera
Fest II**

Thursday, November 5, 7:30 p.m.

CCPA WOMEN'S CHORUS

William Chin, guest conductor

Ganz Hall



GUEST RECITAL, OLLI-PEKKA TUOMISALO, Risto-Matti Marin

Friday, November 6, 7:30 p.m.

GUEST RECITAL

Olli-Pekka Tuomisalo, saxophone
Risto-Matti Marin, piano

Ganz Hall

Tuesday, November 10, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director
ECM/CTI Combos and Funk/Fusion Combo

Marks Hall

Friday, November 13, 7:30 p.m.

FRESHMAN/SOPHOMORE VOCAL SHOWCASE

Ganz Hall

Monday, November 16, 7:30 p.m.

The Center for the Performing Arts at Governors State University

Wednesday, November 18, 7:30 p.m.
at Harris Theater for Music and Dance

CCPA SYMPHONY ORCHESTRA

Stephen Squires, conductor
Faculty soloists: **Chris Martin**, trumpet; **Jay Friedman**, trombone

Free Flight, Schwantner
Concertino for trumpet, Jolivet
Legend, Enescu
Concerto for trumpet and trombone, Castérède
Symphony No. 3 Eroica, Beethoven

Tuesday, November 17, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director
Brazilian Combo and Contemporary Jazz/World Combo

Marks Hall

Tuesday, November 17, 7:30 p.m.

GUEST ARTIST RECITAL

Orion Ensemble

Ganz Hall



CCPA PERCUSSION ENSEMBLE

Thursday, November 19, 7:30 p.m.

CCPA JAZZ GUITAR ENSEMBLE

John Moulder, director

Ganz Hall

Sunday, November 22, 7:30 p.m.

CCPA JAZZ ORCHESTRA

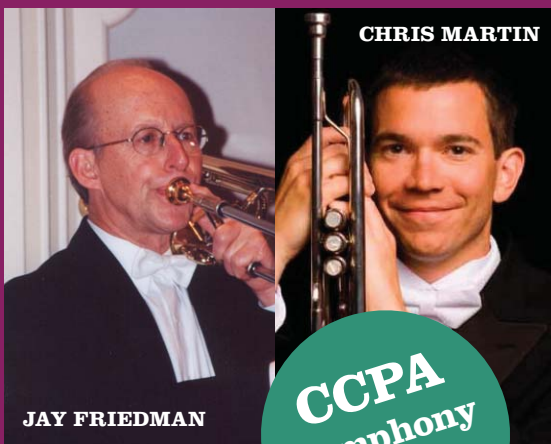
Butch Miles, guest artist
Rob Parton, director

Jazz Showcase at Dearborn Station

Monday, November 30, 7:30 p.m.

CCPA PERCUSSION ENSEMBLE

Ed Harrison, director
Room 1080



JAY FRIEDMAN

CHRIS MARTIN

DEC

Tuesday, December 1, 7:30 p.m.

NEW DEAL VOCAL JAZZ ENSEMBLE

Jeff Morrow, director

Marks Hall

Wednesday, December 2, 7:30 p.m.

CCPA STUDENT COMPOSERS

Stacy Garrop, director

Ganz Hall

Friday, December 4, 7:30 p.m.

CCPA VOCAL JAZZ SHOWCASE

Marks Hall

Sunday, December 6, 2 - 6:30 p.m.

JAZZ FEST

Paul Wertico, director

Eight Jazz Combos in One Afternoon!

Swing Combo

Hard Bop/West Coast Cool Combo

Bebop Combo

Avant-Garde Free Jazz Combo

ECM/CTI Combo

Funk/Fusion Combo

Brazilian Combo

Contemporary Jazz/World Combo

Martyrs'

Monday, December 7, 7:30 p.m.

*The Center for the Performing Arts at
Governors State University*

Tuesday, December 8, 7:30 p.m.

Ganz Hall

CHRISTMAS FESTIVAL FOR WINDS AND VOICES

CCPA Combined Chorus with
Members of the Wind Ensemble

Stephen Squires, conductor

Cheryl Frazes Hill, choral conductor

Vespers of the Blessed Virgin,
Claudio Monteverdi

Ave Maria, Franz Biebel

Laud to the Nativity, Ottorino
Respighi

O Magnum Mysterium, Morton
Lauridsen

There Is No Rose of Such Virtue,
Robert Young

Estampi Natalis, Nelhybel

Christmas Cantata, Pinkham

Wednesday, December 9, 7:30 p.m.

CLASSICAL GUITAR ENSEMBLE

Pamela Kimmel, director

Ganz Hall

Thursday, December 10, 7:30 p.m.

COLLEGIUM CONCERT

David Schrader, director

Faculty artist: **Masahito Sugihara**,
recorder

*Brandenburg Concerto No. 2 and
Concerto No. 4, 'Peasant' Cantata*,
J.S. Bach

Ganz Hall

CHRISTMAS FESTIVAL FOR WINDS AND VOICES



**Jazz
Fest**



JAN

Tuesday, January 26, 7:30 p.m.

GUEST RECITAL

MingHuan Xu, violin
Winston Choi, piano

Ganz Hall

**MINGHUAN XU
AND WINSTON CHOI**



Guest
Recital

FEB

Wednesday, February 3, 7:30 p.m.

GUEST RECITAL

Timothy Munro, flute
Featuring CCPA Student
Compositions

Ganz Hall

Monday, February 8, 7:30 p.m.

*The Center for the Performing Arts at
Governors State University*

Tuesday, February 9, 7:30 p.m.

Harris Theater for Music and Dance

CCPA SYMPHONY ORCHESTRA

Stephen Squires, conductor
Featuring Student Solo Competition
Winners: **Katie Ventura**, harp; **Leila
Bowie**, soprano; **Marta Botelho-
Vieira**, violin

Introduction and Allegro, Ravel
Deita silvane, Respighi
Zigeunerweisen, Sarasate
Concerto for Orchestra, Bartók

Thursday, February 11, 7:30 p.m.

CCPA WOMEN'S CHORUS

William Chin, guest conductor

Ganz Hall

Monday, February 22, 7:30 p.m.

CCPA WIND ENSEMBLE

Jay Friedman, guest conductor

Suite, Op. 4, Strauss
Symphonie funèbre et triumpnale,
Berlioz

Ganz Hall

Tuesday, February 23, 7:30 p.m.

CCPA JAZZ ORCHESTRA

Rob Parton, director

*Cindy Pritzker Auditorium at Harold
Washington Library*



Thursday, February 25, 7:30 p.m.

CHORAL/CANTORIAL CLASSICS THROUGHOUT THE AGES

Jewish Choral Music Concert
CCPA Conservatory Chorus
Cheryl Frazes Hill, director
Cantor Alberto Mizrahi, guest artist

Ma Tovv, Shulamit Ran
Kaddish, Salomone Rossi
Avinu Malkenu, Max Janowski
Lo Yisa Goy, Stacy Garrop
Four movements from *Gates of
Justice*, Dave Brubeck
Kol Nidre and *Yom Zeh LeYisrael*,
Joshua Jacobson, arranger
Chad Gadyaw, Moyshe Oysher

Ganz Hall

Spring Season

The centerpiece of the spring concert season is our annual Vivid concert featuring, for the first time this year, the combined talents of students from both the Music and Theatre Conservatories of the Chicago College of Performing Arts. Held in the grand Auditorium Theatre of Roosevelt University, Vivid showcases graduate and undergraduate students from a variety of programs performing on one of the city's finest stages. Don't miss your chance to enjoy the spring concerts — your final opportunity to see (and hear) graduating students at Roosevelt before they head in their separate directions worldwide as professional musicians and teachers. They can be heard, along with their peers, in numerous jazz and classical concerts, offering something for everyone.



MARCH

Wednesday, March 3, 7:30 p.m.

CCPA STUDENT COMPOSERS

Stacy Garrop, director

Ganz Hall

Friday, March 5 and

Saturday, March 6, 7:30 p.m.

SPRING OPERA

Alexander Platt, guest conductor

Scott Gilmore, musical director

Andrew Eggert, director

La Rondine, Puccini

*Fine Arts Center Auditorium at
Northeastern Illinois University*

Tuesday, March 9, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director

Swing Combo and Hard Bop/West
Coast Cool Combo

Marks Hall

Wednesday, March 10, 7:30 p.m.

FACULTY COMPOSITION RECITAL

CCPA Composition Faculty

Ganz Hall

Spring
Opera



Tuesday, March 23, 7:30 p.m.

VIVID

An evening with the Chicago College of Performing Arts, featuring the Theatre and Music Conservatories

Paul Wertico, music director

Luis Perez, stage director/
choreographer

Bonnie Shadrake, musical director

Henry Fogel, master of ceremonies

Auditorium Theatre of Roosevelt University

Wednesday, March 31, 7:30 p.m.

GUEST ARTIST RECITAL

Orion Ensemble

Ganz Hall

APRIL

Tuesday, April 6, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director

Bebop Combo and Avant-Garde / Free
Jazz Combo

Marks Hall

**CCPA
Symphony
Orchestra**

Wednesday,
April 7, 7:30 p.m.

PIANO FESTIVAL

Piano Showcase

Ganz Hall

Thursday, April 8, 7:30 p.m.

FACULTY RECITAL AND PRESENTATION

Meng-Chieh Liu, piano

Ganz Hall

Friday, April 9, 7:30 p.m.

MASTERCLASS WITH MENAHEM PRESSLER

Ganz Hall

Saturday, April 10, 10 a.m. and 3 p.m.

MASTERCLASSES WITH URSULA OPPENS AND JEROME LOWENTHAL

Ganz Hall

Sunday, April 11, 3:30 p.m.


CCPA FACULTY GRAND FINALE

**Winston Choi, Kuang-Hao
Huang, Ludmila Lazar, Meng-
Chieh Liu, Solomon Mikowsky,
Jorge Osorio, David Schrader
and Deborah Sobol**

Ganz Hall



**Piano
Festival**



**CCPA
Opera**

Monday, April 12, 7:30 p.m.

*The Center for the Performing Arts at
Governors State University*

Wednesday, April 14, 7:30 p.m.

Orchestra Hall at Symphony Center

**CCPA SYMPHONY
ORCHESTRA**

Stephen Squires, conductor
Faculty soloists: **Eugene Izotov**,
oboe; **Gregory Smith**, clarinet; **Dale
Clevenger**, horn; **Dennis Michel**,
bassoon

*Sinfonia Concertante, K.
297b, Mozart*

Symphony No. 1 ("Titan"), Mahler

Tuesday, April 13, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director
ECM/CTI Combo and Funk/Fusion
Combo

Marks Hall

Friday, April 16, 7:30 p.m.

**FRESHMAN/SOPHOMORE
VOCAL SHOWCASE**

Ganz Hall

Monday, April 19, 7:30 p.m.

CCPA JAZZ ORCHESTRA

Rob Parton, director

Jazz Showcase at Dearborn Station

Tuesday, April 20, 7:30 p.m.

CCPA JAZZ COMBOS

Paul Wertico, director
Brazilian Combo and Contemporary
Jazz/World Combo

Marks Hall

Friday, April 23 and

Saturday, April 24 at 7:30 pm

Sunday, April 25 at 2:30 pm

OPERA

La Mamelles de Tirésias, Poulenc
Dana Brown, musical director
Andrew Eggert, director

Ganz Hall

Monday, April 26, 7:30 p.m.

**CCPA JAZZ GUITAR
ENSEMBLE**

John Moulder, director

Ganz Hall

Tuesday, April 27, 7:30 p.m.

CCPA CHORAL ENSEMBLES

William Chin, guest conductor

Ganz Hall

Wednesday, April 28, 7:30 p.m.

CCPA STUDENT COMPOSERS

Stacy Garrop, director

Ganz Hall

Thursday, April 29, 7:30 p.m.

CCPA WIND ENSEMBLE

Stephen Squires, conductor

Ganz Hall

Friday, April 30, 5:30 p.m.

GUEST RECITAL

Victoria Chiang, viola
Ganz Hall

Friday, April 30, 7:30 p.m.

CCPA VOCAL JAZZ SHOWCASE

Marks Hall

MAY

Sunday, May 2, 2 - 6:30 p.m.

JAZZ FEST

Paul Wertico, director
Eight Jazz Combos in One Afternoon!

- Swing Combo
- Hard Bop/West Coast Cool Combo
- Bebop Combo
- Avant-Garde / Free Jazz Combo
- ECM/CTI Combo
- Funk/Fusion Combo
- Brazilian Combo
- Contemporary Jazz/World Combo

Martyrs'

Monday, May 3, 7:30 p.m.

**CCPA PERCUSSION
ENSEMBLE**

Room 1080

Monday, May 3, 8 p.m.

LATIN JAZZ ENSEMBLE

Los Romberos de Roosevelt
Ruben Alvarez, director
Marks Hall

Tuesday, May 4, 7:30 p.m.

**CLASSICAL GUITAR
ENSEMBLE**

Pamela Kimmel, director
Ganz Hall

Thursday, May 6 at 7:30 p.m.

**NEW DEAL VOCAL JAZZ
ENSEMBLE**

Jeff Morrow, director
Marks Hall

**Jazz
Fest**





