Roosevelt University
Chicago College of Performing Arts

The Music Conservatory presents its 2009-10 Season
One of Roosevelt University’s six colleges, the prestigious **Chicago College of Performing Arts** (CCPA) provides professional conservatory training in theatre, musical theatre, music and music education in two divisions: The Theatre Conservatory and The Music Conservatory. Nearly 600 students come from more than 40 states and 25 countries to study at CCPA.

The faculty consists primarily of professional actors, directors and musicians, including nearly 30 members of the Chicago Symphony and Lyric Opera orchestras (half of whom are principals) and theatre performers with credits from Broadway to Chicago and the West Coast.

The CCPA got its start as the Chicago Musical College, the third conservatory to be founded in America, which was created by Florenz Ziegfeld, Sr. in 1867.

In 1954, the Chicago Musical College merged with the then nine-year-old Roosevelt College. The theatre and the music programs were joined in 1997. In 2000, we chose the name Chicago College of Performing Arts to reflect the shared strength of our creative disciplines and to capture the greatness of the world-class city that is our home.
Roosevelt University Mission
Roosevelt University is a national leader in educating socially conscious citizens for active and dedicated lives as leaders in their professions and their communities.

The University’s student-centered faculty and staff inspire academically qualified students from diverse backgrounds and all ages to benefit from rigorous higher education and professional development opportunities in the dynamic Chicago metropolitan environment.

Deeply rooted in practical scholarship and principles of social justice expressed as ethical awareness, leadership development, economic progress and civic engagement, Roosevelt University encourages community partnerships and prepares its diverse graduates for responsible citizenship in a global society.

The Music Conservatory
The Music Conservatory events are free and open to the public, unless otherwise noted.

Concert Hotline: (312) 341-2352
ccpa.roosevelt.edu

Holly Gitlin
Director of Performance Activities
Chicago College of Performing Arts
(312) 341-2238, hgitlin@roosevelt.edu

To support the CCPA, please contact Jodi Kurtze, assistant director of development and special gifts, at (312) 341-2421 or jkurtze@roosevelt.edu. Your tax-deductible contribution will help maintain the high level of education and performances provided by the college.
The Auditorium Theatre of Roosevelt University is the crowning achievement of famed architects Dankmar Adler and Louis Sullivan. It opened in 1889 and was immediately acclaimed as one of the most beautiful and functional theatres in the world. Its architectural integrity and perfect acoustics are internationally recognized. Frank Lloyd Wright, who worked as a draftsman on the project, called the Auditorium Theatre, “The greatest room for music and opera in the world – bar none.”

www.auditoriumtheatre.org
50 E. Congress Pkwy., Chicago, IL 60605

In addition to the Auditorium Theatre, Roosevelt University’s Auditorium Building is home to several other CCPA performance venues. Ganz Hall is located on the 7th floor and is accessible by the Wabash Avenue and Michigan Avenue lobby elevators. Marks Hall is located on the 9th floor and is accessible by the Michigan Avenue lobby elevator. Room 1080 is located on the 10th floor and is accessible by the Wabash Avenue lobby elevator. ccpa.roosevelt.edu
430 S. Michigan Ave., Chicago, IL 60605

The Jazz Showcase is a piece of Chicago jazz history. Opened in 1947 by Chicago native Joe Segal, the Jazz Showcase has hosted everyone from local jazz musicians to legends, including Duke Ellington, Dizzie Gillespie, Herbie Hancock and Count Basie. For years the venue presented performances in its Gold Coast location. Today visitors enjoy jazz greats in the new South Loop location at the Dearborn Station building. The new space seats around 175 and has a few couches for those who want to lounge. www.jazzshowcase.com
806 S. Plymouth Ct., Chicago, IL 60605

Located in Chicago’s North Center neighborhood on Lincoln Avenue, Martyrs’ Restaurant and Pub is known internationally for its popular acts and great acoustics. Over the past 14 years, Martyrs’ has presented some of the world’s finest talent in rock and other genres. www.martyrslive.com
3855 N. Lincoln Ave., Chicago, IL 60613

The Center for Performing Arts at Governors State University is Chicago Southland’s premiere entertainment venue. Located just 40 miles from downtown Chicago, the center provides performances by world-class local, national and international talent. With a state of the art 1,200 seat theatre, the center presents a variety of music, theatre, family and dance events serving more than 50,000 patrons from Chicago Southland and Northwest Indiana. www.centertickets.net.
1 University Pkwy., University Park, IL 60466-0975
The Music Conservatory performs at several different venues throughout the season. Performances during our 2009-10 concert season will be presented at the following concert halls and venues.

Cindy Pritzker Auditorium at Harold Washington Library Center
Since opening in 1991, the Chicago Public Library’s Harold Washington Library Center has been the site of many exciting events, bringing presidents, first ladies, distinguished authors and well-known entertainers through its doors. Among the library’s many venues available for rental is the Cindy Pritzker Auditorium, located on the lower level. The Cindy Pritzker Auditorium is the perfect backdrop for dance performances, music programs and corporate meetings. Paneled in African mahogany and featuring a 30 ft. x 30 ft. stage plus additional wing space, the 385-seat theatre provides superb sight lines, excellent sound reinforcement and theatrical lighting.

www.chipublib.org
400 S. State St., Chicago, IL 60605

Opened in 2003, the Harris Theater for Music and Dance is the first multi-use performing arts venue to be built in the Chicago downtown area since 1929. The Harris Theater’s mission is to partner with an array of Chicago’s emerging and mid-sized performing arts companies to develop the resources and infrastructure necessary to ensure artistic growth and long-term organizational sustainability. Located in Millennium Park, the theater serves as a national model of collaboration between the philanthropic community and performing arts organizations.

www.harristheaterchicago.org.
205 E. Randolph Dr., Chicago, IL 60601

The Fine Arts Center Auditorium of Northeastern Illinois University is large yet intimate (seating approximately 450) with excellent sight lines and acoustics, and a versatile stage suitable for music, theatre and dance. Throughout the year, the NEIU Auditorium hosts the Jewel Box Series, Performing Arts Series and the Presidential Lecture Series, among its diverse programming. Located on the north side of Chicago in Albany Park, the Northeastern Illinois Auditorium also features free parking.

www.neiu.edu
3701 W. Bryn Mawr, Chicago, IL 60625

Located on downtown Chicago’s Michigan Avenue, Orchestra Hall at Symphony Center was designed by Daniel Burnham and completed in 1904, the first permanent hall owned by any major American orchestra. It has become a symbol of Chicago’s cultural life as home of the Chicago Symphony Orchestra and has been the site of countless recitals, lectures and appearances by notable personalities, including Dame Myra Hess, Leontyne Price, Vladimir Horowitz, Igor Stravinsky, Maurice Ravel and Aaron Copland. In 1997, Orchestra Hall underwent an ambitious renovation and expansion, resulting in the creation of Symphony Center, a music complex featuring new rehearsal and performance spaces and a beautifully restored Orchestra Hall.

www.cso.org
220 S. Michigan Ave., Chicago, IL 60604
The Roosevelt community and its supporters will have their first chance this fall to see performances that include the talented incoming undergraduate and graduate students of the Chicago College of Performing Arts. Featured shows include Operafest II in the Auditorium Building, Jazz Fest at Martyrs’ Pub, and the Christmas Festival for Winds and Voices in Ganz Hall and at Governors State University, highlighting the range of styles and wealth of artistry in the Music Conservatory. Plus, faculty and guest artist recitals, running in both the fall and spring seasons, are a great chance to hear some of the most accomplished professional musicians and composers in Chicago.
Friday, October 16, 8 p.m.
**FACULTY RECITAL**
Winston Choi, Piano
Works by Boulez, Brahms and others
Ganz Hall

Monday, October 19, 7:30 p.m.
**CCPA JAZZ ORCHESTRA**
Rob Parton, director
Jazz Showcase at Dearborn Station

Tuesday, October 20, 7:30 p.m.
**CCPA JAZZ COMBOS**
Paul Wertico, director
Swing Combo and Hard Bop/West Coast Cool Combo
Marks Hall

Saturday, October 24 & Sunday, October 25
**OPERAFEST II**
Scott Gilmore and Dana Brown, musical directors
Chuck Smith, Blake Montgomery and Joanie Schultz, directors
Nine Operas in Two Days!
*Miss Manners on Music*, Argento
*Doctor Miracle*, Bizet
*At the Statue of Venus*, Heggie
*There and Back*, Hindemith
*Saul and the Witch at Endor*, Purcell
*The Spanish Hour*, Ravel
*Mozart and Salieri*, Rimsky-Korsakov
*The Conspirators*, Schubert
*Susanna's Secret*, Wolf-Ferrari

Operafest II takes place in various locations and times in Roosevelt University's Auditorium Building, located at 430 S. Michigan Ave. For further information, check ccpa.roosevelt.edu or call our hotline (312) 341-2232 closer to the dates.

Tuesday, October 27, 7:30 p.m.
**GUEST RECITAL**
Accessible Contemporary Music
Ganz Hall

Tuesday, October 27, 7:30 p.m.
**CCPA JAZZ COMBOS**
Paul Wertico, director
Bebop and Avant Garde/Free Jazz Combo
Marks Hall

Wednesday, October 28, 7:30 p.m.
**CCPA WIND ENSEMBLE**
Stephen Squires, conductor
*Little Symphony for Winds*, Schubert
*Divertimento for Symphonic Winds and Percussion*, Husa
*A Child's Garden of Dreams*, Maslanka
Ganz Hall

Monday, November 2, 7:30 p.m.
**CCPA STUDENT COMPOSERS**
Stacy Garrop, director
Ganz Hall
Thursday, November 5, 7:30 p.m.
CCPA WOMEN’S CHORUS
William Chin, guest conductor
Ganz Hall

Friday, November 6, 7:30 p.m.
GUEST RECITAL
Olli-Pekka Tuomisalo, saxophone
Risto-Matti Marin, piano
Ganz Hall

Tuesday, November 10, 7:30 p.m.
CCPA JAZZ COMBOS
Paul Wertico, director
ECM/CTI Combos and Funk/Fusion Combo
Marks Hall

Friday, November 13, 7:30 p.m.
FRESHMAN/SOPHOMORE VOCAL SHOWCASE
Ganz Hall

Monday, November 16, 7:30 p.m.
The Center for the Performing Arts at Governors State University
Wednesday, November 18, 7:30 p.m.
at Harris Theater for Music and Dance

CCPA SYMPHONY ORCHESTRA
Stephen Squires, conductor
Faculty soloists: Chris Martin, trumpet; Jay Friedman, trombone
Free Flight, Schwantner
Concertino for trumpet, Jolivet
Legend, Enescu
Concerto for trumpet and trombone, Castérède
Symphony No. 3 Eroica, Beethoven

Tuesday, November 17, 7:30 p.m.
CCPA JAZZ COMBOS
Paul Wertico, director
Brazilian Combo and Contemporary Jazz/World Combo
Marks Hall

Tuesday, November 17, 7:30 p.m.
GUEST ARTIST RECITAL
Orion Ensemble
Ganz Hall

Thursday, November 19, 7:30 p.m.
CCPA JAZZ GUITAR ENSEMBLE
John Moulder, director
Ganz Hall

Sunday, November 22, 7:30 p.m.
CCPA JAZZ ORCHESTRA
Butch Miles, guest artist
Rob Parton, director
Jazz Showcase at Dearborn Station

Monday, November 30, 7:30 p.m.
CCPA PERCUSSION ENSEMBLE
Ed Harrison, director
Room 1080

Tuesday, December 1, 7:30 p.m.
NEW DEAL VOCAL JAZZ ENSEMBLE
Jeff Morrow, director
Marks Hall

Wednesday, December 2, 7:30 p.m.
CCPA STUDENT COMPOSERS
Stacy Garrop, director
Ganz Hall

DEC
Friday, December 4, 7:30 p.m.

**CCPA VOCAL JAZZ SHOWCASE**

Marks Hall

Sunday, December 6, 2 - 6:30 p.m.

**JAZZ FEST**

**Paul Wertico**, director

Eight Jazz Combos in One Afternoon!

- Swing Combo
- Hard Bop/West Coast Cool Combo
- Bebop Combo
- Avant-Garde Free Jazz Combo
- ECM/CTI Combo
- Funk/Fusion Combo
- Brazilian Combo
- Contemporary Jazz/World Combo

Martyrs’

Monday, December 7, 7:30 p.m.

*The Center for the Performing Arts at Governors State University*

Tuesday, December 8, 7:30 p.m.

**CHRISTMAS FESTIVAL FOR WINDS AND VOICES**

CCPA Combined Chorus with Members of the Wind Ensemble

**Stephen Squires**, conductor

**Cheryl Frazes Hill**, choral conductor

*Vespers of the Blessed Virgin, Claudio Monteverdi*

*Ave Maria*, Franz Biebel

*Laud to the Nativity*, Ottorino Respighi

*O Magnum Mysterium*, Morton Lauridsen

*There Is No Rose of Such Virtue*, Robert Young

*Estampi Natalis*, Nelhybel

*Christmas Cantata*, Pinkham

Wednesday, December 9, 7:30 p.m.

**CLASSICAL GUITAR ENSEMBLE**

**Pamela Kimmel**, director

Ganz Hall

Thursday, December 10, 7:30 p.m.

**COLLEGIUM CONCERT**

**David Schrader**, director

Faculty artist: **Masahito Sugihara**, recorder

*Brandenburg Concerto No. 2 and Concerto No. 4, ‘Peasant’ Cantata*, J.S. Bach

Ganz Hall

**CHRISTMAS FESTIVAL FOR WINDS AND VOICES**

Ganz Hall
Tuesday, January 26, 7:30 p.m.
GUEST RECITAL
MingHuan Xu, violin
Winston Choi, piano
Ganz Hall

Wednesday, February 3, 7:30 p.m.
GUEST RECITAL
Timothy Munro, flute
Featuring CCPA Student Compositions
Ganz Hall

Monday, February 8, 7:30 p.m.
The Center for the Performing Arts at Governors State University
Tuesday, February 9, 7:30 p.m.
The Center for the Performing Arts at Governors State University
CCPA SYMPHONY ORCHESTRA
Stephen Squires, conductor
Featuring Student Solo Competition Winners: Katie Ventura, harp; Leila Bowie, soprano; Marta Botelho-Vieira, violin
Introduction and Allegro, Ravel
Deita silvane, Respighi
Zigeunerweisen, Sarasate
Concerto for Orchestra, Bartók

Thursday, February 11, 7:30 p.m.
CCPA WOMEN’S CHORUS
William Chin, guest conductor
Ganz Hall

Tuesday, February 23, 7:30 p.m.
CCPA JAZZ ORCHESTRA
Rob Parton, director
Cindy Pritzker Auditorium at Harold Washington Library

Thursday, February 25, 7:30 p.m.
CHORAL/CANTORIAL CLASSICS THROUGHOUT THE AGES
Jewish Choral Music Concert
CCPA Conservatory Chorus
Cheryl Frazes Hill, director
Cantor Alberto Mizrahi, guest artist
Ma Tovu, Shulamit Ran
Kaddish, Salomone Rossi
Avinu Malkenu, Max Janowski
Lo Yisa Goy, Stacy Garrop
Four movements from Gates of Justice, Dave Brubeck
Kol Nidre and Yom Zeh LeYisrael, Joshua Jacobson, arranger
Chad Gadyaw, Moyshe Oysher
Ganz Hall
Spring Season

The centerpiece of the spring concert season is our annual Vivid concert featuring, for the first time this year, the combined talents of students from both the Music and Theatre Conservatories of the Chicago College of Performing Arts. Held in the grand Auditorium Theatre of Roosevelt University, Vivid showcases graduate and undergraduate students from a variety of programs performing on one of the city’s finest stages. Don’t miss your chance to enjoy the spring concerts — your final opportunity to see (and hear) graduating students at Roosevelt before they head in their separate directions worldwide as professional musicians and teachers. They can be heard, along with their peers, in numerous jazz and classical concerts, offering something for everyone.

MARCH

Wednesday, March 3, 7:30 p.m.
CCPA STUDENT COMPOSERS
Stacy Garrop, director
Ganz Hall

Friday, March 5 and Saturday, March 6, 7:30 p.m.
SPRING OPERA
Alexander Platt, guest conductor
Scott Gilmore, musical director
Andrew Eggert, director
La Rondine, Puccini
Fine Arts Center Auditorium at Northeastern Illinois University

Tuesday, March 9, 7:30 p.m.
CCPA JAZZ COMBOS
Paul Wertico, director
Swing Combo and Hard Bop/West Coast Cool Combo
Marks Hall

Wednesday, March 10, 7:30 p.m.
FACULTY COMPOSITION RECITAL
CCPA Composition Faculty
Ganz Hall

Spring Opera
Tuesday, March 23, 7:30 p.m.

**VIVID**
An evening with the Chicago College of Performing Arts, featuring the Theatre and Music Conservatories

*Paul Wertico*, music director
*Luis Perez*, stage director/choreographer
*Bonnie Shadrake*, musical director
*Henry Fogel*, master of ceremonies

Auditorium Theatre of Roosevelt University

Wednesday, March 31, 7:30 p.m.

**GUEST ARTIST RECITAL**
*Orion Ensemble*
Ganz Hall

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**APRIL**

Tuesday, April 6, 7:30 p.m.

**CCPA JAZZ COMBOS**
*Paul Wertico*, director
Bebop Combo and Avant-Garde / Free Jazz Combo
Marks Hall

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Wednesday, April 7, 7:30 p.m.

**PIANO FESTIVAL**
*Piano Showcase*
Ganz Hall

Thursday, April 8, 7:30 p.m.

**FACULTY RECITAL AND PRESENTATION**
*Meng-Chieh Liu*, piano
Ganz Hall

Friday, April 9, 7:30 p.m.

**MASTERCLASS WITH MENAHEM PRESSLER**
Ganz Hall

Saturday, April 10, 10 a.m. and 3 p.m.

**MASTERCLASSES WITH URSULA OPPENS AND JEROME LOWENTHAL**
Ganz Hall

Sunday, April 11, 3:30 p.m.

**CCPA FACULTY GRAND FINALE**
*Winston Choi, Kuang-Hao Huang, Ludmila Lazar, Meng-Chieh Liu, Solomon Mikowsky, Jorge Osorio, David Schrader and Deborah Sobol*
Ganz Hall

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**CCPA Symphony Orchestra**

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**Piano Festival**
Monday, April 12, 7:30 p.m.
The Center for the Performing Arts at Governors State University

Wednesday, April 14, 7:30 p.m.
Orchestra Hall at Symphony Center

**CCPA SYMPHONY ORCHESTRA**

*Stephen Squires*, conductor  
Faculty soloists: *Eugene Izotov*, oboe; *Gregory Smith*, clarinet; *Dale Cleverger*, horn; *Dennis Michel*, bassoon

*Sinfonia Concertante*, K. 297b, Mozart  
*Symphony No. 1 (“Titan”), Mahler*

Tuesday, April 13, 7:30 p.m.

**CCPA JAZZ COMBOS**  
*Paul Wertico*, director

ECM/CTI Combo and Funk/Fusion Combo  
Marks Hall

Friday, April 16, 7:30 p.m.

**FRESHMAN/SOPHOMORE VOCAL SHOWCASE**  
Ganz Hall

Monday, April 19, 7:30 p.m.

**CCPA JAZZ ORCHESTRA**  
*Rob Parton*, director

Jazz Showcase at Dearborn Station

Tuesday, April 20, 7:30 p.m.

**CCPA JAZZ COMBOS**  
*Paul Wertico*, director

Brazilian Combo and Contemporary Jazz/World Combo  
Marks Hall

Friday, April 23 and Saturday, April 24 at 7:30 pm  
Sunday, April 25 at 2:30 pm

**OPERA**  
*La Mamelles de Tirésias*, Poulenc  
*Andrew Eggert*, director  
Ganz Hall

Monday, April 26, 7:30 p.m.

**CCPA JAZZ GUITAR ENSEMBLE**  
*John Moulder*, director  
Ganz Hall

Tuesday, April 27, 7:30 p.m.

**CCPA CHORAL ENSEMBLES**  
*William Chin*, guest conductor  
Ganz Hall

Wednesday, April 28, 7:30 p.m.

**CCPA STUDENT COMPOSERS**  
*Stacy Garrop*, director  
Ganz Hall

Thursday, April 29, 7:30 p.m.

**CCPA WIND ENSEMBLE**  
*Stephen Squires*, conductor  
Ganz Hall
Friday, April 30, 5:30 p.m.
GUEST RECITAL
Victoria Chiang, viola
Ganz Hall

Friday, April 30, 7:30 p.m.
CCPA VOCAL JAZZ SHOWCASE
Marks Hall

Friday, April 30, 7:30 p.m.
GUEST RECITAL
Victoria Chiang, viola
Ganz Hall

Friday, April 30, 7:30 p.m.
CCPA VOCAL JAZZ SHOWCASE
Marks Hall

MAY

Sunday, May 2, 2 - 6:30 p.m.
JAZZ FEST
Paul Wertico, director
Eight Jazz Combos in One Afternoon!
Swing Combo
Hard Bop/West Coast Cool Combo
Bebop Combo
Avant-Garde / Free Jazz Combo
ECM/CTI Combo
Funk/Fusion Combo
Brazilian Combo
Contemporary Jazz/World Combo
Martyrs’

Monday, May 3, 8 p.m.
LATIN JAZZ ENSEMBLE
Los Romberos de Roosevelt
Ruben Alvarez, director
Marks Hall

Tuesday, May 4, 7:30 p.m.
CLASSICAL GUITAR ENSEMBLE
Pamela Kimmel, director
Ganz Hall

Thursday, May 6 at 7:30 p.m.
NEW DEAL VOCAL JAZZ ENSEMBLE
Jeff Morrow, director
Marks Hall