

CHICAGO COLLEGE OF PERFORMING ARTS

The Music Conservatory Newsletter

Fall 2009

GREETINGS!

We want to welcome you to Chicago College of Performing Arts and Roosevelt University. For some of you, Chicago will be your new home. For all of you, CCPA will be your new musical home. All of us here await your arrival and look forward to working with you. This College is a special place, and we hope you love it as much as we do. Here are just a few highlights of the upcoming year:

◆ We are pleased to welcome Brianna Borger and Leigh Anne Crandall as CCPA's Admission Counselors. Ashlee Hardgrave has assumed the new position of Assistant Director of Admission of CCPA.

◆ CCPA's annual gala "Vivid!" in the University's historic Auditorium Theatre will take place on March 22. The CCPA Orchestra also returns to the Harris Theatre for a fifth season.

◆ CCPA will proudly present "OperaFest" in October, featuring nine one-act operas performed simultaneously throughout the Auditorium Building.

◆ CCPA will serve as an audition site for many prestigious festivals and competitions, among them Central City, Des Moines, Santa Fe and Wolf Trap Operas, Music Academy of the West, Merola, and the Union League Scholarship Competition.

◆ As always, the season will include more than 150 performances by CCPA students in solo recitals, chamber music, and large ensembles.

We look forward to meeting each of you during Kickoff in August. Until then, have a wonderful summer, and if you have any questions please do not hesitate to contact us.

Linda Berna
Associate Dean
Director, The Music Conservatory

Heather McCowen
Asst. Dean of Admissions
CCPA

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Chicago
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Performing
Arts

ROOSEVELT
UNIVERSITY

2009 KICKOFF SCHEDULE & IMPORTANT DATES

Students will receive their personalized schedule at the kickoff meeting.

Sunday, Aug 23	CCPA Students may move into the Dorms Contact Housing for details at 312-341-2095	9:00am – 12:00pm University Center & ROW
	Student Kick-Off Meeting REQUIRED for all new undergraduate students	1:00pm – 2:00pm Ganz Hall, Room 745
	English 101 Placement Exam <i>*Students will be notified in July if they need to take the exam.</i>	4:00pm Room 302
	Parent Kickoff Reception – PARENTS ONLY!	3:00pm – 5:00pm Ganz Hall, Room 745
Monday, Aug 24	Undergraduate Theory Testing	8:00 am – 12:00 pm Marks Hall, Room 964
	International Student Kickoff REQUIRED for all international students	10:00 am – 3:00 pm Room 320
	Undergraduate Intro to Musicianship begins	1:00 pm-2:00 pm
	English 101 Placement Exams Continued	2:00 pm Room 302
	Music Departmental Meetings: Music Ed, Jazz	4:00 pm, Rooms TBA
Tuesday, Aug 25	Undergraduate Piano Exams	Time, Room, TBA
	Auditions: Jazz Department	Time, Room, TBA
	Departmental Meetings: Undergraduate Piano, Undergraduate Orchestral Instruments	Time, Room, TBA
Wednesday, Aug 26	Graduate Student Kickoff Meeting REQUIRED for all new masters and diploma students	9:00 am, Ganz Hall
	Master of Music entrance exam review session <i>A study guide will be available online after July 1.</i>	10:00 am, Ganz Hall
	Department Meetings: All Composition, All Guitar, Graduate Piano, Graduate Orchestral Instruments	Time, Room, TBA
	Advising & Course Selection: Undergraduate U.S. Students <i>Your advisor assignment will be in your welcome packet.</i>	Faculty Offices
Thursday, Aug 27	Graduate Entrance Exam	9:00 am, Room TBA
	Advising & Course selection: All International Students <i>Your advisor assignment will be in your welcome packet.</i>	Faculty Offices
	Auditions: all new voice students	Time: TBA, Ganz Hall
Friday, Aug 28	Advising & Course selection: Graduate U.S. Students <i>Your advisor assignment will be in your welcome packet.</i>	Faculty Offices
	University Convocation: REQUIRED for all students	11:00 am Auditorium Theatre
	Auditions: Returning Voice Students Department Meetings: All Voice	Time: TBA, Ganz Hall
Saturday, Aug 29	Auditions: Winds, Brass, Strings, Percussion	Time: TBA, Various Rooms
Sunday, Aug 30	Auditions: Winds, Brass Strings, Percussion (Continued)	
Monday, Aug 31	FIRST DAY OF CLASSES	

This schedule is subject to change- visit <http://ccpa.roosevelt.edu> and click on New Student FAQ for updates.

ONLINE KICKOFF SCHEDULE

View the most up-to-date Kickoff Schedule at <http://ccpa.roosevelt.edu>. You'll find it under "New Student FAQ." This newsletter contains several, but not all, of the week's events. We also invite new students to visit our Facebook group (CCPA New Students Fall 2009) to share any questions you may have. Chances are, someone else is looking for the same answers!

When do I get a bill from Roosevelt?

Tuition & billing statements were mailed in mid-June, and the first payment on any balance *not covered by aid* will be due August 15. To arrange a payment plan, please contact Student Accounts at 312-341-3570.

PLACEMENT IN ORCHESTRA, CHOIR, ETC.

All ensemble auditions will take place during Kickoff. A full audition schedule with repertoire requirements should be in place by August 1. You can view this schedule and find out your pre-scheduled audition time at <https://ccpa.roosevelt.edu/music-pao.php>. Students are welcome to audition for an ensemble outside their major area, provided participation in that group does not conflict with any required courses of ensembles.

Theory Skills Diagnostic Session

Required of all undergraduate music majors.

Keyboard Placement Exams

ALL undergraduate students' piano skills will be evaluated, regardless of experience level (excepting Classical and Jazz Piano majors).

You should have already received an email with a questionnaire about your piano experience – if you haven't please contact us immediately! Your assigned time will be in your detailed Kickoff schedule when you arrive.

Introduction to Musicianship

All undergraduates (unless otherwise advised by the faculty) will be required to attend the Introduction to Musicianship classes held throughout Kickoff week.

PLACEMENT & ENTRANCE EXAMS

All freshman, transfer, and masters students are required to take placement exams in music theory (undergraduate & masters) and music history (masters only). International graduate students will take the music placement exams *only* if they successfully pass out of the ELP program, or if their native language is English.

For **graduate students** (*master of music students only, not diplomas*), a **mandatory** overview session will take place on Wednesday, August 26th at 10:00, followed by a practice exam and the final exam on Thursday. Links to study guides will be available on the NEW Student FAQ section of our website after July 1.

Need more info on the placement exams?

← Check this out!

RESIDENCE HALL MOVE-IN

Because of our early start date, all CCPA students will be required to move into the University Center on Sunday, August 23rd. Students will be notified of room assignments and move-in details by the end of July. If you have any questions, please contact Residence Life at 312-341-2005. Meal plans will begin with dinner on August 23rd. For packing lists and tips on what to bring, visit www.roosevelt.edu/reslife/whattobring.htm.

OFF-CAMPUS HOUSING

Are you over 21 and looking for an apartment in the city?

Here are some helpful resources:

The Reader Online

www.chicagoreader.com

Click "spacefinder" on the homepage. This newspaper has the most comprehensive listing of apartments available in Chicago. Favorite neighborhoods of current students include Lincoln Park, Wicker Park, Lakeview, Wrigleyville, Bucktown, and the Loop.

Apartments.com

www.apartments.com/Chicago

You can search apartments by neighborhood, price, etc. at this website, which also contains the classifieds from the Chicago Tribune.

Other helpful sites include:

www.chicago.craigslist.com

www.sublet.com

www.choosechicago.com

www.transitchicago.com

Apartments, furniture, etc.

Sublets by Neighborhood

Chicago Tourism Bureau

Chicago Transit Authority

TUITION & HOUSING INFO

Tuition and housing billing statements will be mailed in early July, and the first payment on any balance not covered by financial aid will be due in mid-August. Watch your email for directions on arranging for payment options.

CCPA Annual Costs for 2009-2010

Tuition: \$28,000	Room/Board: \$10,700+	U-Pass: \$192
Activity Fee: \$50	General Fee: \$250 (Graduate: \$300)	

WHO DO I CALL???

Questions about transcripts, Kickoff, RUAccess, and general student information:

CCPA ADMISSIONS

Dean Heather McCowen

Ashlee Hardgrave

Brianna Borger

Leigh Anne Crandall

312-341-6735

Questions about housing, meal plans, and roommates:

RESIDENCE LIFE

Rachel Meseke

Angela Ryan

312-341-2095

Questions about federal loans and state grants:

FINANCIAL AID

866-421-0935

Questions about payment plans:

STUDENT ACCOUNTS

312-341-3570

Lots of questions can be answered with information on our website:

www.roosevelt.edu

A WORD ON FINAL TRANSCRIPTS

A final transcript shows all coursework that you have completed and is a statement of your graduation (unless you are a transfer student). Final transcripts are the last step in the admission process, and failure to submit a final transcript can lead to complications in registration and financial aid. Your status will remain “incomplete” until this transcript is received. If you have not done so already, please contact your prior institution and arrange to have your final transcript sent to:

CCPA Admissions
430 S. Michigan Ave, Room 918
Chicago, IL 60605

FINANCIAL AID

Unless there is a completed file for you in the Financial Aid office, no funds will be disbursed. **DO NOT WAIT UNTIL THE LAST MINUTE!** Remember that the closer it gets to the beginning of the semester, the busier the Financial Aid office will be. We suggest making a folder for yourself, and keeping copies of **EVERYTHING** you receive from the Financial Aid office in it. All the offices within the University are doing their very best to satisfy the demands and needs of the students – but with so many students to handle, things can sometimes get overlooked. Keep a positive attitude, keep cool if someone makes a mistake, and be prepared with your own copies and documentation if they are needed. You will find that this will save you a lot of headaches and get your questions answered sooner.

If you are in doubt about the status of your financial aid, please call the Financial Aid office as soon as possible to avoid any confusion in August.

TRANSFER CREDITS

Before advising can be completed for transfer students, a credit evaluation must be on file. This is an evaluation of all your classes taken at other colleges/universities. This form will help your advisor select the proper courses for you.

In order to receive a credit evaluation, your final, official transcripts must be on file in the Admission Office. Once you have a complete file, it will then go to the Credentials Office for the evaluation. It then takes 2-3 weeks for the evaluation of credits to be completed.

Transfer credits for course work in music are handled differently than general education course work. While general education courses accepted by Roosevelt will be included in your credit evaluation, music courses are evaluated by the Music Conservatory. At your initial advising session, you will work with your advisor in determining exact placement in the program and find out which credits will be accepted toward your music degree.

*Music is the literature of the heart;
It commences where speech ends.*

-Alphonse de Lamartine

ANSWERS TO YOUR MOST FREQUENTLY-ASKED QUESTIONS!

When do I get my school email?

When you receive your first bill from Roosevelt, you should be able to create your account. Visit <https://mymail.roosevelt.edu> to get started.

Does CCPA have a suggested / required computer?

No, but you'll find that we are a very Mac-friendly campus. Roosevelt's online Mac store is located at http://store.apple.com/us_edu_254825.

Is there on-site health care? Do I need insurance?

Roosevelt uses Michigan Avenue Immediate Care (MAIC), just 2 blocks north from the Conservatory. Health insurance is required for all international students, as well as U.S. students living on campus. For more information on available health and wellness services available at Roosevelt, please visit www.roosevelt.edu/current/health.htm.

How do I get around the city?

All full-time students will receive a U-Pass, which covers all train and bus fares through the Chicago Transit Authority (CTA) during the semester. Your U-Pass will be available for pick-up at the end of Kickoff week. The U-Pass cannot be used on the Metra, Chicagoland's suburban train lines.

When do I register for classes and get my schedule?

Advising and registration happen during Kickoff week, after placement tests have been completed. Each student is assigned to a faculty advisor, who will assist in choosing the appropriate classes. Students will be notified of their advisor assignments and appointment times during Kickoff week.

Are there any fun activities planned for us?

Absolutely! The Center for Student Involvement (CSI) will have several activities throughout Kickoff week. Find them on the web at <http://www.roosevelt.edu/csi/default.htm>.

2009-10 ACADEMIC CALENDAR DATES

August 31	Classes Begin	January 25	Classes Begin
Sept. 5-7	Labor Day Weekend (no class)	March 15-21	Spring Break
Nov. 24-29	Thanksgiving Holiday	May 6	Last Day of Classes
Dec. 10	Last Day of Classes	May 7-13	Final Exams
Dec. 11-17	Final Exams		

CCPA 2008-2009 Year in Review

- ◆ **HENRY FOGEL NAMED CCPA DEAN**
CCPA is delighted to announce that Henry Fogel, one of the best-known and most influential orchestra administrators in the United States, will become Dean and distinguished professor of the arts, effective July 1, 2009. Mr. Fogel has led some of the most prestigious and accomplished orchestral institutions in the country, including the League of American Orchestras from 2003 to 2008 and the Chicago Symphony Orchestra Association from 1985 to 2003.
- ◆ **Deepak Marwah**, (MM Voice '08) joined the voice faculty of the renowned LaGuardia High School of Music and Art and Performing Arts in New York City. LaGuardia's focus is preparing students for professional careers and/or conservatory study in dance, drama, the visual arts, vocal and instrumental music, and theater production. This is the school portrayed in the 1980 movie musical *Fame*, and the ensuing television series and Off-Broadway show.
- ◆ Percussion Head **Ed Harrison** performed *Pataruco: Concerto for Maracas and Orchestra* with the Grant Park Symphony in Harris Theater, written for Harrison by composer Ricardo Lorenz. Prof. Harrison first premiered it in Chicago and subsequently recorded it with the Czech National Orchestra for Albany Records.
- ◆ CCPA hosted several outside events on campus, including auditions for many of the country's most prestigious summer music festivals, such as Sarasota Opera, Santa Fe Opera, Central City Opera, San Francisco Opera (Merola), Des Moines Metro Opera, New York String Seminar, Wolf Trap Opera, Ohio Light Opera, Music Academy of the West, Sejong Cultural Society, Aspen Music Festival, Illinois Philharmonic, Chautauqua, Hyogo Performing Arts Orchestra, National Repertory Orchestra, BASOTI, Spoleto Festival, Grant Park Apprentice Chorale, Cedar Rapids Opera and Union League Club of Chicago Scholarships.
- ◆ Congratulations to **Kendall Moore** (BM Jazz '08) who was named a recipient of the 2009 ASCAP Foundation Young Jazz Composer Awards. Kendall was recognized at the annual ASCAP Jazz Wall of Fame ceremony in Frederick P. Rose Hall, home of Jazz at Lincoln Center.
- ◆ Voice Faculty **Jonita Lattimore** appeared at the Lyric Opera of Chicago as Serena in *Porgy and Bess* to rave reviews: Lattimore's "poignant" (Opera News) Serena "brought down the house" (ChicagoTribune). Congratulations!
- ◆ **Mio Nakamura** (BM Piano '04, MM Piano '07, PD Piano '10) was guest soloist with the Oak Park and River Forest Symphony. Mio played will play Tchaikovsky's *Piano Concerto No.1* with OPRF's conductor (and Trombone Faculty) Jay Friedman.
- ◆ Head of Piano **Winston Choi** enjoyed a busy first year at CCPA, playing at the First Annual CUBE Awards for New Music and in France at Strasbourg's Festival Musica, and IRCAM for the Elliott Carter Centennial. Other concerts this season included Cleveland Contemporary Players, in Pittsburgh's Music on the Edge Series, at Harvard University's Crosscurrent Festival, and a tour of British Columbia with his wife, MingHuan Xu. Dr. Choi also gave masterclasses at Oakland University and the Longy School of Music.
- ◆ Baritone **Jonathan Beyer** (BM Voice '03, MM Voice '05) worked with John Adams at the Pittsburgh Symphony, as Chou En-Lai in *Nixon in China*. Other roles with Pittsburgh Opera this season include Dr. Malatesta in *Don Pasquale* and Schaunard and Haly in *L'Italiana*. Jonathan's concerts included two performances of *Carmina Burana*, performances of *L'Italiana* at Ravinia and in Austin, a world premiere of Jake Heggie's *Moby Dick* in Dallas, then back to Austin for Jonathan Dove's *Flight*.
- ◆ Theory Faculty **Stuart Folsie's** work "...and thine shall be" was performed as part of the 60th Jubilee Celebrations at Nicholls State University in Thibodaux, Louisiana.
- ◆ The CCPA Jazz Orchestra, directed by **Rob Parton**, was recognized as one of the top ensembles at the Elmhurst Jazz Festival amongst over forty college bands. Jazz majors **Ryan Thielman, Billy Van Duzor, Maddie Srajer, Hannah Ford, Sam Lauritsen, Jim Tashjian** and **James Ross** The Jazz Orchestra also worked at Symphony Center with Wynton Marsalis.
- ◆ Voice Faculty **Tracy Watson** collaborated with the Joffrey Ballet on *Postcards*, a piece choreographed by Robert Joffrey to the cabaret songs of Erik Satie. **She was also the** alto soloist in Beethoven's *9th Symphony* with Virginia Consort and was featured in the December issue of *Classical Singer Magazine* as a contributor on "Pedagogy 101: Getting to the Root of Healthy Vocalizing through Resonance."
- ◆ More than 30 CCPA students and alumni won contracts with the Civic Orchestra of Chicago. Civic is the training ensemble for the Chicago Symphony Orchestra. Other orchestral appointments this season include **Alex Baldock** (MM Viola '09), Quad City Symphony Orchestra; **Simon Gangotena**, (Viola Performance major), Youth Orchestra of the Americas (YOA); and **Elina Lev** (BM Viola '08), Associate Concertmaster, Charlotte Symphony.

- ♦ Brass Faculty **Mark Ridenour** and **Gene Pokorny** were featured guests and recitalists at the Concello de Salceda de Caselas Festival in Salceda de Caselas, Spain.
- ♦ On April 6, the CCPA Symphony Orchestra presented *VIVID*, a gala concert at the historic Auditorium Theatre. CCPA principal conductor Steve Squires led the ensemble, along with internationally acclaimed soloists mezzo-soprano Frederica von Stade and CCPA faculty Richard Stilwell. Newly appointed Dean Henry Fogel served as master of ceremonies for the program featuring works by Bernstein and Mahler.
- ♦ **Brian Baxter's** (MM Composition '09) song *Old Meeting-House Bell* was programmed on the Phoenix Concerts series in New York City. In addition, Brian's piano trio *Fireworks and the End of Things* was selected for Gamma-UT, a music conference at the University of Texas in Austin.
- ♦ Jazz Faculty **Tom Garling's** *Double Trombone Concerto* was performed Jazzaar festival in Aarau, Switzerland in April. The piece featured Garling and Patrick Lerchmuller on trombone, along with the Casal String Quartet, chamber orchestra and jazz rhythm section with Adam Nussbaum, Gilda Bocle

and Mark Soskin.

- ♦ **Wael Farouk** (PD '09) performed twice with the Cairo Symphony Orchestra at the National Opera House, with a program including Brahms *Concerto No. 1*, and Poulenc *Concerto for Two Pianos and Orchestra*.
- ♦ **Kyong Mee Choi's** *Sublimation*, for marimba and electronics, was performed during a mixed media festival, "en tiempo real nuevos encuentros sonoros" at Teatro Delia Zapata in Bogotá, Colombia. Her work *Tensile Strength* for electronics (co-commissioned work with Timothy E. Johnson) was featured in the 2009 SYNTHESSE FESTIVAL in Bourges, France, and at the International Computer Music Conference. Kyong Mee's paper "*Spatial Relationship in Electro-Acoustic Music and Painting*" has been accepted for the publication in *The International Journal of Technology, Knowledge and Society*, due this summer.
- ♦ Several CCPA students placed in competitions this year, among them opera Diploma Fellow **Jorge Prego** (Heida Hermanns International Vocal Competition 2nd place) and MM Piano alum **Jingjing Wang** (winner, Panama International Competition, France's Poulenc International Competition, 2nd place).

Guest Artists and Master Classes

Some of the artists that visited CCPA this year include

Conductors

Leonardo Vordoni
Alexander Platt

Winds

David McGill, bassoon
Judy Le Clair, bassoon
Jan Berry Baker, saxophone

Brass

Neal Berntsen, trumpet
Mark Fry, trombone

Piano

Christopher Taylor
Martin Katz

Voice

Sheri Greenawald
Marlena Malas
Martin Katz

Jazz

Byron Stripling, trumpet

Guitar

Marcin Dylla