Bells are Ringing...

As The Theatre Conservatory presents its 2008-09 Season
Dear Patrons,

Welcome to The Theatre Conservatory, Chicago College of Performing Arts at Roosevelt University’s 2008-09 season. This year our season begins in October with Shakespeare’s masterwork, *Henry V* and concludes in May with the musical, *Bells Are Ringing*. Along the way, we have an exciting combination of classic dramas, adaptations and contemporary musicals. The O’Malley Theatre main-stage season is complemented by the season of Miller Studio Theatre workshop productions, shows that combine experimental and classical forms.

One of the most significant contributions of theatre is that it opens up the world of the audience through the immediacy and intensity of the encounter with the actors and the text. The great German dramatist Bertolt Brecht wrote: “We need a type of theatre which not only releases feelings, insights, impulses possible … but employs and encourages those thoughts and feelings which help transform the field itself.” It is our hope that this year’s season of performances by The Theatre Conservatory will challenge you and inspire you to see the world around you from new perspectives, through the artistry of our student performers.

Theatre could not exist without the essential role played by you, the audience. Our productions serve as the laboratories for our student artists who are training for professional careers as performers. We thank you for supporting them and for helping to nurture the next generation of great American actors. We look forward to welcoming you back soon … and often.

Sincerely,

Joel G. Fink
Director of The Theatre Conservatory
Associate Dean, Chicago College of Performing Arts

Chicago College of Performing Arts provides professional conservatory training in theatre, musical theatre, music and music education within the context of a university in a world-class city. It includes two college divisions: The Theatre Conservatory and The Music Conservatory. Five-hundred-fifty students come from more than 40 states and 25 countries to study at CCPA. The college offers Bachelor of Music, Bachelor of Fine Arts, Master of Music, Master of Fine Arts and Master of Arts degrees.
The Theatre Conservatory
2008-09 Season at a Glance

[Note that performances are at 7:30 p.m., except Sundays are at 2 p.m. Urinetown and Bells Are Ringing both open on a Thursday.]

### The O’Malley Theatre
#### Fall 2008

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<td>June Compton</td>
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#### Spring 2009

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<td>Ah, Wilderness!</td>
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<td>March 1</td>
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### The Miller Studio Theatre
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<td>Chor. Luis Perez</td>
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**Individual ticket prices and ordering information for the 2008-09 Theatre Season**

O’Malley Theatre Productions: General Admission - $10 / Students and Seniors - $6
Miller Studio Theatre Productions: All Seats - $6

For individual tickets call: (312) 341-3831.
For O’Malley season membership, see brochure envelope insert.
Henry V
By William Shakespeare
Directed by Joel G. Fink

"O For A Muse of Fire"

From the court of England to the fields of France, Shakespeare’s masterwork Henry V is one of the most exciting and complex history plays ever written. Both moving and funny, this play chronicles the early years of Henry’s reign as he learns what it is to be a king. Shakespeare brilliantly takes us along as Henry comes to understand the heavy responsibilities of wearing the crown. In the course of this journey, Henry learns the meaning of statesmanship, betrayal, leadership, courage, ruthlessness, and finally, love. More than a simple “chronicle” of history, Henry V is the history of the making of a man and of one of the most fascinating periods in British history.

The O’Malley Theatre Box Office - (312) 341-3831
The Furies

By Aeschylus
Adapted and Directed by June Compton

“What mortal feels not awe,
Nor trembles at our name?”

Having returned to the city of Argos after the Trojan Wars, King Agamemnon is slain by his wife, Clytaemnestra and her lover, Aegisthus. In revenge, Clytaemnestra’s son, Orestes, murders both his mother and her lover. For the ancient Greeks, the spilling of family blood was considered to be one of the worst of all sins, and as a result, Orestes is pursued by the avenging Furies. These demonic creatures drive Orestes from his home in Argos, to the city of Delphi and the Oracle of Apollo, the God to whom Orestes looks for protection. This last chapter in the fall of the House of Atreus is one of the greatest classical dramas and is a moving examination of questions of family, humility, responsibility and revenge.
Nov. 20*, 21 and 22 at 7:30 p.m. / Nov. 23 at 2 p.m.

Urinetown
Music and Lyrics by Mark Hollmann, Book and Lyrics by Greg Kotis
Directed by Ray Frewen, Musical Direction by Bonnie Shadrake
Produced in arrangement with Music Theatre International

“How about a bad title … that could kill a show pretty good.”

The winner of three Tony Awards in 2002, Urinetown is a show that went against the flow … when it came to what is usually expected in a Broadway musical. A 20-year drought has caused a deadly shortage of water. In Urinetown, a large industrial city, the use of private toilets has been outlawed, and citizens must use “pay as you go” public facilities. When Joe Bobby Strong decides to stand up to the corrupt and fascist Caldwell B. Cladwell, who owns the Urine Good Company which controls all of Urinetown’s facilities, the stage is set for a classic showdown between good and evil. Filled with satire and unexpected comedy, this is a show that will make you laugh so hard you’ll have to … admit that even with its bad title, this is a great show!

[*Note: This production opens on a Thursday evening.*]
Ah, Wilderness!

By Eugene O’Neill
Directed by Steve Scott

“Well, spring isn’t everything, is it? There’s a lot to be said for autumn. That’s got beauty, too. And winter — if you’re together.”

Travel back to July 4, 1906, to the town of Waterbury, Connecticut. Meet the Miller family, and come into their home as you are overwhelmed by the warm perfume of a summer evening and the nostalgia of a bygone era — and its bygone innocence. Eugene O’Neill called this play a “folk comedy,” and it is the only work he wrote that is lighter and comic in tone. That comedy, however, is infused with a gentle sadness at the inevitability of life, which moves so quickly from summer to winter.
April 3 and 4 at 7:30 p.m. / April 5 at 2 p.m.

Scapino

By Frank Dunlop and Jim Dale, Adapted from Moliere’s Scapin
Directed by Sean Ryan Kelley

“Well, there’s not much I can’t do once I’ve set my mind on it. The good Lord has blessed me with quite a genius for clever ideas and inspired inventions, which the less talented, in their jealousies, call deceits and trickery.”

Part schemer, part scoundrel, the character of Scapino is derived from the zanni (zany!) characters of the Italian commedia dell’arte. Re-imagined by Frank Dunlop and Jim Dale from the play by Moliere and set in the present time, this is a hilarious slapstick filled with young lovers and old jokes. Join us for a laugh-filled evening of comedy and music.

The O’Malley Theatre Box Office - (312) 341-3831
April 30*, May 1 and 2 at 7:30 p.m. / May 3 at 2 p.m.

The Spring Musical

Bells Are Ringing

Music by Jule Styne
Book and Lyrics by Betty Comden and Adolf Green

“For love came just in time,
You found me just in time
And changed my lonely life that lovely day”

In the days before answering machines and voice mail, there were answering services. Welcome to the world of Susanswerphone, where our leading lady, Ella, does more than just answer phones. Ella can’t help getting involved in the lives and the problems of her unseen customers — especially Jeffrey Moss, the playwright with writer’s block. Along the way there are comic policemen, bookies and even a song where Ella dreams about the simpler life she knew when she worked at the “Bonjour Tristesse Brassiere Company.”

[*Note: This production opens on a Thursday evening.]
**FALL SEMESTER WORKSHOP PRODUCTIONS**

**Freshman Showcase Workshop**

Directed by Sean Ryan Kelley  
Choreographed by Luis Perez  
September 24, 25, 26, 27 7:30 p.m.  
September 28 2 p.m.

This special showcase will give you the opportunity to meet our talented new freshman class and to welcome them to The Theatre Conservatory. Join us as The Freshman Showcase launches our 2008-09 production season in the Miller Studio Theatre!

**October Musical Theatre Showcase: “I Can Do That!”**

Directed and Choreographed by Luis Perez  
October 22, 23, 24, 25 7:30 p.m.  
October 26 2 p.m.

Our October Musical Theatre Showcase focuses on dance, and the role of dance and dancers in musical theatre. Get ready to see our students “kick up their heels” as they perform numbers from shows chosen from a wide range of styles and periods of musical theatre.

**November Musical Theatre Showcase Workshop: “Life is a Cabaret”**

Directed by Dan Stetzel  
November 12, 13, 14, 15 7:30 p.m.  
November 16 2 p.m.

Join us for an evening of theatre music taken from the more intimate repertoire of cabaret theatre, and featuring our musical theatre performers in the setting of the Miller Studio Theatre.

**Miller Studio Theatre**

Enter at 431 S. Wabash Ave.  
Miller Studio Theatre - 9th Floor  
Box Office: (312) 341-3831
SPRING SEMESTER WORKSHOP PRODUCTIONS

The American Song Book, Book Five
Directed by Dan Stetzel  
February 11, 12, 13, 14  7:30 p.m.  
February 15  2 p.m.

Join us for an evening of musical theatre songs and other music from the American song-book tradition. This workshop will showcase songs in the intimate setting of the Miller Studio Theatre. Welcome in the spring season with the wonderful freshman performers from our Musical Theatre Program.

February Performance Project Workshop
Directed by Christine Adaire  
February 18, 19, 20, 21  7:30 p.m.  
February 22  2 p.m.

The February version!!! A performance project developed specifically for the Miller Studio Theatre, this will be a fully staged workshop production of a new or newly adapted work. Join us for an evening of challenging theatre with a contemporary perspective featuring our “dramatic” freshman acting students.

March Musical Showcase Workshop
Directed by Ray Frewen  
March 4, 5, 6, 7  7:30 p.m.  
March 8  2 p.m.

Get away from the winds of March and join us for an evening of exciting show songs featuring our musical theatre performers in the intimate setting of the Miller Studio Theatre.

The Circus Project Workshop
Directed by Keland Scher  
April 15, 16, 17, 18  7:30 p.m.  
April 19  2 p.m.

The magic of juggling and the mayhem of clowning are among the many delights in this workshop production. If you have joined us for one of our previous one-ring circuses, you know that you will be in for a truly unforgettable evening!

April Performance Project
Director TBA  
April 22, 23, 24, 25  7:30 p.m.  
April 26  2 p.m.

The April version!!! A performance project developed specifically for the Miller Studio Theatre, this will be a fully staged workshop production of a new or newly adapted work. Join us for final production in the Miller Studio Theatre for the 2008-09 season.
The Theatre Conservatory
Chicago College of Performing Arts
Roosevelt University
430 S. Michigan Ave.
Chicago, IL 60605

Mainstage Theatre Season - 7th Floor
Studio Theatre Season - 9th Floor
For Both: Enter at 431 S. Wabash Ave.
Chicago, IL 60605
Box Office: (312) 341-3831

ccpa.roosevelt.edu/theatre
www.roosevelt.edu